

**VABILO NA PREDAVANJE dr. Brenta D. Glassa, ki ga organizira ZRS Koper,**  
**v sredo, 18. marca 2026, ob 11. uri, v konferenčni dvorani Narodnega muzeja**  
**Slovenije, Metelkova, Ljubljana.**

Vabimo vas na predavanje uveljavljenega ameriškega strokovnjaka s področja muzeologije in dediščine: **Dr. Brent D. Glass: "Museums, Exhibitions, and Historic Sites as Spaces of Debate and Reflection"** (Muzeji, razstave in zgodovinska mesta kot prostori razprave in razmisleka).

Dr. Brent Glass\* je zaslužni direktor Smithsonianovega muzeja ameriške zgodovine in prihaja v Slovenijo v okviru Fulbrightove štipendije, gostitelj njegovega obiska pa je Znanstveno-raziskovalno središče (ZRS) Koper. Kot dolgoletni direktor največjega zgodovinskega muzeja na svetu bo z nami delil dragocene izkušnje o vlogi muzejev v sodobni družbi.

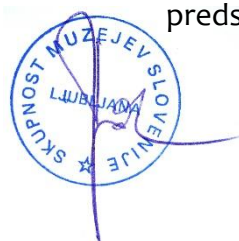
V predavanju bo dr. Glass predstavil ključna vprašanja sodobne muzealizacije:

- Interpretacija kompleksnih in spornih preteklosti: Kako nasloviti zgodovinske teme, ki sprožajo družbene polemike?
- Etični izzivi in odgovornost muzejev: Kje so meje nevtralnosti in kakšna je moralna dolžnost institucij?
- Temelji za muzealizacijo in interpretacijo dediščine: Postavljanje standardov za prihodnje generacije.

Predavanje bo v angleškem jeziku in je pripravljeno v sodelovanju z Znanstveno-raziskovalnim središčem Koper in ameriškim veleposlaništvom v Sloveniji kot del praznovanja 250. obletnice Združenih držav Amerike.

Delovanje Skupnosti muzejev Slovenije podpira Ministrstvo za kulturo RS, predavanje je tudi del letnega programa Mednarodna izmenjava dobrih praks in Sekcije za kustose.

Alenka Černelič Krošelj  
predsednica predsedstva SMS



\*Več: BRENT D. GLASS is Director Emeritus of the Smithsonian's National Museum of American History, the world's largest museum devoted to telling the story of America. A national leader in the preservation, interpretation, and promotion of history, Glass is a public historian who today provides management and consulting services to museums, historical organizations, and cultural institutions throughout the United States and in other countries. His most recent book, *50 Great American Places* explores the power of essential historic sites and how they illuminate core themes in American history.

Since 2012, Glass has served as a management consultant to more than 50 cultural and educational institutions including the Presidio Trust in San Francisco, the Abraham Lincoln Presidential Library Foundation in Illinois, and the DeVos Institute for Arts Management at the Kennedy Center and University of Maryland. He is currently working with several museums under development including the National Museum of Industrial History in Bethlehem, Pennsylvania and the Sing Sing Prison Museum in Ossining, New York. Glass was a member of the Flight 93 Memorial Advisory Commission, a Senior Scholar at the Woodrow Wilson Center for International Studies, and a trustee of Lafayette College in Easton, Pennsylvania. He has lectured about museums and public history in Russia, China, Egypt, Serbia, Portugal, Lithuania, France, Germany, Italy, and the Czech Republic. He was a guest on *The Colbert Report* and the *Oprah Winfrey Show*.

Glass earned his doctorate in history from the University of North Carolina-Chapel Hill (1980), a master's degree in American Studies from New York University (1971), and bachelor's degree from Lafayette College (1969).